

A sample of tunes from the forthcoming:

## Swag of Treasures - Australian Traditional Dance Tunes Volume 2

A selection of tunes suitable for dance music. The book is due by end of April 2006 and will be available from Trad&Now for \$30 - buy online from [www.tradandnow.com](http://www.tradandnow.com) or call 02 4225 3792.

The book will include over 100 tunes, a number of articles and instructions to a number of bush dances.

Compiled by Jane Brownlee and David De Santi following on from their work as part of the 2004 National Library of Australia Folk Festival Fellowship.

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### INTRODUCTION

This 'Swag of Treasures' results mainly from some remarkable research undertaken by David De Santi and Jane Brownlee in the folklore archives of the National Library of Australia. Inaugural recipients in 2004 of a Folk Fellowship offered jointly by the National Library of Australia and the National Folk Festival, Jane and Dave have pursued their infectious journey of discovery of Australian traditional dance tunes hidden amidst thousands of hours of Australia's recorded folklore history.

From the 1950s collectors such as John Meredith used the portable tape recorder—and camera—to capture otherwise untapped or hidden memories and experiences of Australian social life. These rich archival sound recording collections are preserved and made available by the National Library, which maintains an active field recording program to document community traditions played at diverse social gatherings. During their Fellowship, Jane and Dave had unfettered access to the collections that form the raw material for this publication. By their own admission, they were staggered to discover an astonishing array of largely unknown gems or variant versions of songs and dances. Australians, it seemed, had relatively little knowledge, understanding or sense of value of their own inheritance!

This publication thus depicts the past and enlivens the present: recreating the past whilst generating a living tradition. The original sources of the music and dances of previous generations, whether performed 'at home' on the verandah, in local community halls or by itinerant dance bands, are here captured in this "swag of tunes". The sources date back often a century or more. Yet, in meticulously transcribing these recordings from a wide range of collections, Jane and Dave have aimed to keep alive these traditions by documenting these tunes in notated form for performance use. This publication accompanies their own sound recordings of dance tunes, re-arranged into sets for dancing.

We hope that the inspiration of their journey of discovery generates further research into the nation's rich folklore collections and keeps alive for generations to come the experiences and joy of lives enriched by singing and dancing.

*Robyn Holmes, Curator of Music, National Library of Australia*

"I'll give you another tune Rob" is a common comment from the older musicians we record for the National Library of Australia. They give a gift of music, not only to we collectors as individuals but also to anyone else who wants it. Without exception all of the musicians I have recorded over the past 25 years have been happy to 'give' me a tune and encourage that it be shared with others. My mentor, folklore collector John Meredith, also made me aware of the importance of sharing both his personal and collected music. "Sharing the Harvest" was his term.

But how do we do this? How do we create an awareness of the sometimes forgotten musical treasures that the National Library contains? How do we keep on 'giving'?

A major contribution toward this has been the incredible enthusiasm and musical ability of David De Santi and Jane Brownlee. For many years David, and later Jane have been to the fore with the dissemination of traditional music both in book and CD form.

The gaining of the first National Library/National Folk Festival Fellowship gave the duo an opportunity to investigate many of the undiscovered instrumental treasures in the National Library collection and add to their vast repertoire, and also 'give' these tunes back to contemporary musicians.

David and Jane are fortunate that they come from a variety of musical experience. Both have a background of traditional music – Dave with his multicultural and Jane being raised with the old-time dance band influences of her mum Bev. Jane's musical/academic background along with David's interest in traditional Australian music and publishing skills has resulted in this important tune book

Congratulations to you both for your dedication, uncovering the 'Swag of Treasures' in the National Library collection and most importantly being part of the 'giving' process.

*Rob Willis*

*Folklore Collections, National Library of Australia*

**The Humours of Donny Brook**  
 from Harry Jackson, Avoca, NSW

Alan Scott Collection  
 NLA TRC 2004/10

Musical score for 'The Humours of Donny Brook' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, G, Am, D, G, C, D, G, G, Am, D, G.

Last Time Only

**Ben Hooper's Jig**

from Ben Hooper, Port Kembla, NSW

Collected Alan Scott TRC 2277/3

Musical score for 'Ben Hooper's Jig' in A major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: A, E, A, D, A, E, A, E, A, D, A, E, A, A, D, Bm, E, A, D, A, E, A.

### Lancers Set Tune

from Norm McConnell, Laang, Vic

John Meredith Collection  
NLA TRC 2222 R48

Musical score for "Lancers Set Tune" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a G4 quarter note, followed by a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern. The piece concludes with a final G4 note.

### Bruce Smith's First Set Tune

from Bruce Smith, Tenterfield, NSW

Collected Chris Sullivan TRC 2750/578

Musical score for "Bruce Smith's First Set Tune" in A major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody starts with an A4 quarter note, followed by eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern. The piece concludes with a final A4 note. There are first and second endings indicated by '1' and '2' above the notes.



**Susan Colley's Waltz**  
from Susan Colley, Bathurst, NSW

Alan Scott Collection  
NLA TRC 2277/21



Musical score for Susan Colley's Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: D, G, A, D, D, G, A, D, A, Em, A, Em, A, D, D, G, A, D.

**Herb Henn's Waltz**  
from Frank Bourke

Collected John Meredith TRC 2222 R-36



Musical score for Herb Henn's Waltz, 3/4 time signature, key of D major. The score consists of six staves of music. The first two staves are the melody, and the last four are the accompaniment. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' in the first two staves.

Chords: A, E7, Bm, E, D, A, A, E7, Bm, E, D, E, A, A, D, A, E7, D, A, D, E7, D, D, E7, D, D, E, A, D, E, A.

# Gundy's Schottische

from Leo and Charlie Donohue, Launceston, Tas

Collected Rob Willis TRC 2608/49

Musical score for Gundy's Schottische, featuring four staves of music in G major (one sharp). The piece is in 2/4 time and includes several triplet markings. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The key signature is G major (one sharp).

Chord progression: G, Em, C, Am, G, D, G, D, G, Em, C, Am, G, D, G, C, G, G, C, G, D, Am, G, D, G, D, G, C, G.

transcribed Jane Brownlee

# Paddy's Schottische

from Paddy Godden, Forbes, NSW

John Meredith Collection  
NLA TRC 2222 R-48

Musical score for Paddy's Schottische, featuring four staves of music in G major (one sharp). The piece is in 2/4 time and includes several triplet markings. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The key signature is G major (one sharp).

Chord progression: G, D, D, G, C, D, G, G, C, D, G.

**WALLEY FEBEY'S POIKA MAZURKA**  
from Wally Febey, Devonport, Tas

Rob Willis Collection  
NLA TRC 2608/41

Musical score for WALLEY FEBEY'S POIKA MAZURKA. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first two staves have a melody with eighth notes and quarter notes. The last two staves have a bass line with eighth notes and quarter notes. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D7, G on the first staff; G, C, G, D, G, C, G, D7, G on the second staff; G, D, G, D, G, D, G, C, D, G on the third staff; G, D, G, D, G, D, G, C, D, G on the fourth staff. There are triplets indicated by a '3' above and below the notes in the fourth staff.

**Home Sweet Home Mazurka**  
from Jack Kevans, Tuntable Falls, NSW

Collected Chris Sullivan TRC 2750/574

Musical score for Home Sweet Home Mazurka. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first two staves have a melody with eighth notes and quarter notes. The last two staves have a bass line with eighth notes and quarter notes. Chord symbols are placed above the notes: D, G, D, A, D on the first staff; D, G, D, A, D, D on the second staff; D, Em, A, D on the third staff; Bm, F#m, G, A, D on the fourth staff. There are first and second endings indicated by '1' and '2' above the notes in the second staff.

**Nineteen Hundred and Ten**  
 from Alex Argus, Gumly Gumly, NSW

Alan Scott Collection  
 NLA TRC 2277/4

Musical score for 'Nineteen Hundred and Ten' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in treble clef. The second staff contains a guitar accompaniment with chords: G, D, Em, A, Bm, A/C#, and D. The third staff continues the melody. The fourth staff contains another guitar accompaniment with chords: G, D, Em, A, Bm, and D. The score includes repeat signs and first/second endings.

**Dad's Jig Tune - Powell's Guitar Jig**  
 from Gordon Powell, Devonport, Tas

Rob Willis Collection  
 NLA TRC 2608/42

Musical score for 'Dad's Jig Tune - Powell's Guitar Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in treble clef. The second staff contains a guitar accompaniment with chords: E, A, and A. The third staff continues the melody. The fourth staff contains another guitar accompaniment with chords: Bmaj, F#m, Bmaj7, and E. The score includes repeat signs and first/second endings.